1101,

Wright Peter & Sons.
Philadelphia
307 Walnut St.
May 24, 25/77

May 25, 26/77
26/77

With regard to shipment of Elkington Case.

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

766-3-19-77-L.

1101

Form No. 16, F.

IMPORTING DEPARTMENT.

Please address your reply to above Department.

OFFICE OF
PETER WRIGHT & SONS,
307 WALNUT STREET,

PHILADELPHIA, May 24th 1877.

Mr. Wm MacLeod.

Washington -

Dear Sir,

We are in receipt of your favor of yesterday, & also your telegram of this morning both of which we note.

We find it impossible to enter the case for "Immediate Transportation without appraisement" here as neither Georgetown nor Washington are included in the privilege under the Act of July 14/70. We might enter it for "Warehouse & Immediate Transportation in Bond" but this would necessitate the examination of the goods here, & liquidation of the entry before shipment to you could be made; then the entry would go forward with a specified amount of duty to be paid at Georgetown, & you would be at the expense of a second entry at the Custom House there. We would suggest that you authorize us to make a regular Cash entry of the goods here, paying duty on same for your account. Please write us as early as possible tomorrow morning if we shall do this, for unless they are permitted tomorrow they will go on General Order, subject to additional charges. We judge from your telegram that the authorities will not pass the goods free of Duty, but if we are mistaken & you have arranged that no duty is to be paid, please send us the regular oath necessary in such cases

Recd 25th

duly sworn to &c &c, with the seal of the institution attached, & the entry can be made here as well as at Georgetown - Mess Elkington & Co have given us no advices as to the materials of which the Lankard is made - Awaiting your despatch tomorrow morning, we are.

Yours Respectfully
Peter Wright & Sons
per A. M. McCullagh

1101

678,—1,10,'77,—G.

IMPORTING DEPARTMENT.

Please address your reply to above Department.

OFFICE OF

PETER WRIGHT & SONS,

307 WALNUT STREET,

PHILADELPHIA, May 25th 1877.

Rec'd & Ans'd May 26/77

Mr. Wm MacLeod.

Washington

Dear Sir.

Yours of yesterday is received & contents noted - We also have your telegram saying to forward case in Bond by Warehouse & Transportation Entry to Georgetown, but if entered in this way a Custom House Power of attorney & Owners Oath are necessary so we wired you to send us these by tonights mail, & hope to have them in the morning. If you have not already done so, please sign the enclosed blank have it duly certified to before your Collector & return - It is not necessary for you to have the invoice to, have this done -

Yours Truly,

Peter Wright & Sons

S. F. H. McCullagh

Paris Walter, 1102.

May 28/77

May 28/77,

Sends three Water color drawings for exhibition. With price of each.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

I apply for them

Two of them represent the Sally port (~~inside~~ interior & exterior) of Mt. Orgueil Castle - Jersey. and the third is interior of St. Sebald Church, Nuremberg -

The prices of the Jersey Drawings are $60.00 each and Nuremberg $50.00 if you can dispose of them they are of course for sale & I should be only too glad to dispose of them.

Kotto Kind regards

Believe me,

Yours Sincerely

J Walter Paris.

1102

St. Cloud Building.
May 28th. 1877.

Wm. Stewart Esq.

Dear Sir,

By your kind permission I herewith send three Water Color Drawings for Exhibition in the Corcoran Art Gallery & I shall esteem it a great favor if you will kindly place them in a good position & take care of them until

1103.

Wright P. & Sons,

Phila May 28. 1877

May 29,

The Elkington will be sent by 2nd Steamer,

766-3-19-77--L.

IMPORTING DEPARTMENT.

Please address your reply to above Department.

Form No. 16, F.

OFFICE OF
PETER WRIGHT & SONS,
307 WALNUT STREET,

PHILADELPHIA, May 28th 1877.

May 29th

Mr. Wm McLeod.

Washington —

Dear Sir.

We have yours of 26th covering Power of Attorney & Owners Oath for the Case per "Ohio", & made Entry at the Custom House for same today.

We had intended sending it to Washington by the P.W.& B. RR, but from your letter suppose you prefer having it came by steamer, & will accordingly ship it on Clyde's Steamer sailing next Saturday —

Yours Truly,

Peter Wright & Sons

S.E.H. McCullagh

Perry. Mr. J. H. 1104.

May 29. 1877

May 29/77.

Wishes to copy the "Drove at the Gold".

Mr. 29th.

406 G St. N. W.
May 29th 77

Mr Mathews

Dear Sir.

The Ladies who have applyed for permission to copy the Picture of James M Hart's Drove at the Ford, have designed, at present in my favor.

I now ask permission to copy that Picture, And send by bearer a specimen of my work for examination.

Please tell bearer when he may call for this Picture

Respectfully Yours
Mrs. J. H. Ferry.

1105.

Frey, Chas.

Phila.
May 28. 1877

May 29. 1877,

Sends a copy of his "Washington Album" with price,

CHARLES FREY,

Agent for

Philip Frey & Co's Art Repository at **Frankfort** o/Maine (Germany)

Inventors of Photographic Print and original Makers of

SOUVENIRS

of all frequented and interesting Cities and Countries of the World in a variety of objects containing Photographs transferred on to stone by a new process rendering them permanent.

RESIDENCE,
No. 721 Wallace Street.

Philadelphia, Pa, Mar 28th 1877

Mar 29

To the "Corcoran Art Gallery"
Washington, D.C.

Dear Sir,

I sent you to day by mail a sample of my Washington Albums with the Gallery in.
The price is $33.— net cash per gross.
You would very much oblige me in telling some addresses, where I can hope to dispose of them.
Hoping to receive a favorable answer from you, I remain
Yours respectfully
Chas. Frey

1106.

Oakesmith
Mrs A.

May 29. 1877

Order for portrait of Genl Knox to be delivered to Agt of Adams & Co Express,

Delivered June 2. 1877.

COROCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1106

Hollywood Caldwell Co N. Ca
May 29th 1877

William MacLeod Esq
Curator Corcoran Gallery of Art
Washington D. C.

Sir. Please deliver to the order of G. W. Moss, Agent of Adams Express Company Washington D. C. the portrait of General Henry Knox by Gilbert Stuart, belonging to me now in your possession, in the case in which it was sent.

Yours respectfully

Augusta Oaksmith.

[illegible]
Agent.
Adams Express Co.

Delivered to Express man.
June 2. 1877.

1106

Recd. May 31
Ans. June 4

Hollywood, N. Ca
Carteret Co
May 29th '77

William Wax Wood Esq
Curator Corcoran Gallery of Art
Washington D. C.

Sir. I have this day sent an order on you for the delivery of the portrait of Genl Knox to Mr G. W. Moss Agent Adams Express Co. Will you oblige me by seeing that the picture is properly packed in the case in which it was sent to you, deliver it to above, and inform me by mail of the condition of the picture when you deliver it. Kindly have it got ready at once for the Express.

Yours Respfully

Augusta Oaksmith

Mason. A. E. 1107.

Galesburg Ills.
May 28. 1877.

May 31/77.

Encloses $1.50 for Photographs.

✓

Recd & Ack'd May 31

Galesburg, Ill. May 28/94.

W. Macleod,
Washington, D.C.
Dear Sir
please find enclosed $1.50
for which you will send
me by mail Laocoon
& Apollo Belvedere each
12 x 16.

Yours Truly
A. O. Mason.
Box 406. Galesburg,
Ill

1107

Rec'd 23 Thus! May 26/

Galesburg, Ill. May 21st/77.

W. Macleod Esq.,
Washington D.C.

Dear Sir

Your favor of 21st inst. recd. Please state your best price for the following. Laocoon 12 x 16.
The Wrestlers " "
The Faun of the Capitol 9 x 12.
The Apollo Belvedere (this 9 x 12 if you have it) If not, 12 x 16.
If you can inform me where I can get a photograph of the "Theseus & Minotaur of Canova" I will be much obliged. I will send for the others as soon as I know the price.

Yours Truly
A. O. Mason,
Box 406. Galesburg Ill.

L. 75
Faunes 75
7 56
Apollo 75
275

1108.

Elder Jno. A.

Richmond

June 2. 1877.

June 2/77

Has sent a portrait of Comm Maury to the Gallery. which he wishes to sell for $500

✓

COR COORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1108

Recd & Ackd June 5th

Richmond June 2nd
1877

Dear Sir

I have just completed a portrait of Mary and expressed it to your address. I was informed by Genl Mary that you would receive it in the Committee of the Art Gallery for inspection and if approved of would be glad if the Committee will purchase it. My price for that size portrait is five hundred dollars $500.00. Hoping to hear from you

I am Respectfully Your
Paul A. Cooper

1109.

Simpson Baker & Co.

203 Walnut Place
Philadelphia.
June 1. 1877.

June 3/77.

Offers for $75. an
English made Show-case.

✓

COPCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

EDWIN E. SIMPSON.

MEMORANDUM.

CHAS. H. BAKER.

1109

FROM

Box 2368, P. O.

SIMPSON, BAKER & CO.,
IMPORTERS AND COMMISSION MERCHANTS,
OFFICES, 203 Walnut Place,
PHILADELPHIA, PENNA.

Recd June 3d

1 4 24 77 M

TO

Wm. Macleod Esqr.
Corcoran Art Gallery, Washington D.C.

June 1st, 1877.

CHECKS MUST BE DRAWN TO ORDER OF SIMPSON, BAKER & CO. DIRECT SETTLEMENTS REQUIRED.

CABLE ADDRESS, "SIMPSON, PHILADELPHIA."

Acknowledging your esteemed favor of Dear Sir. Referring to your favor of Nov. & Decr. last, we beg to state that we are now enabled to offer for sale the Show-Case which was the matter of your inquiry. It has already been fully described, and you have, also, nettimly seen it. It is an excellent piece of work, which cannot be said of many British cases, and we would sell it at $75 nett cash. f.o.b. here. Please consider this. Some of the glassware is also for sale upon list at greatly reduced price. It is the finest workmen sent here Yours Truly Simpson Baker & Co.

		£	s.	d.
25.	Magnum Water Jug—"Roman Triumph,"	25	6	0
26.	Champagne Glass, Jewel and Double Crest,	0	8	4
27.	Flat-sided Claret Jug—"Morning,"	11	13	0
28.	Cherry Border and Bands Champagne Glass,	0	5	0
29.	Magnum Claret Decanter, Italian Arabesque,	9	9	0
30.	Finger Basin, Colored Monogram and Coronet,	0	15	6
31.	Sherry Glass, " "	0	11	6
32.	Liqueur Glass, " "	0	10	6
33.	Claret Glass, " "	0	13	0
34.	Claret Decanter, on 4 feet,	5	0	0
35.	Tumbler, on 4 feet, Colored Monogram and Coronet,	0	16	6
36.	Ice Plate, " "	0	15	0
37.	Ice Pail, " "	3	0	0
38.	Champagne, Glass Ball,	1	3	0
39.	Sherry Glass, Green Border,	0	5	5
40.	Large Champagne, Crest and Coat of Arms,	0	19	3
41.	Rich Cut Water Tankard,	1	8	0
42.	Champagne Glass—Cupids Fishing and Swans,	5	0	0
43.	Sherry Glass, Fine Lines and Monogram,		8	6
44.	Engraved Water Jug—"Agriculture,"	12	0	0
45.	Champagne Glass, Greek Border and Fringe,		5	5
~~46.~~	~~Water Tankard—"Scott's Monument" and Monogram,~~	~~3~~	~~[illegible]~~	~~[illegible]~~
47.	Champagne Glass, Jewel Crest and Monogram,	0	8	0
48.	Decanter, on foot, Edinburgh Coat of Arms,	3	3	0
49.	Sherry Glass, Engraved Monogram,	0	2	2
50.	Cut and Engraved Jug and Two Goblets,	3	17	0
51.	" " " " "	3	17	0
~~52.~~	~~" " " " "~~	3	17	0
53.	Champagne Glass, Grape covered over Pattern,	0	5	6
54	Cut and Engraved Custard Glass,	0	8	8
55.	" " Sherry Glass,	0	12	7
56.	Tumbler,	0	10	6
56.	One Jelly Tumbler,	0	8	8
57.	Cut and Engraved Decanter,	1	18	0
58.	" " Champagne Glass,	0	10	0
59.	" " Claret Glass,	0	9	5
60*a*.	Air Glass Jewel, Festoons, Spiral and Stem-fluted,	0	18	8
60*b*.	Air Glass Drooping, Fringe and Shells, Jewel Border,	0	18	8
61.	Champagne Glass, Jewel Border and Fringe,	0	4	8
62.	Rich Cut Decanter, Three Engraved Medallions,	4	0	0
63.	Champagne Glass, Jewel and Festoons,	0	5	6
~~64.~~	~~Sherry Glass, Engraved Border,~~	~~0~~	~~5~~	~~4~~
65.	Decanter, on foot, Rich Greek Border,	2	4	0
66.	Small Claret Decanter, 4 feet, Italian Ornament,	4	4	8
67.	Decanter, on foot, Roman Figures,	3	0	0
68.	Sherry Glass, Engraved Border,	0	5	4
69.	Champagne Glass, Cherry Border,	0	5	8
~~70.~~	~~" " Leaves and Butterflies,~~	~~0~~	~~4~~	~~8~~
71.	Champagne Glass Indian Border,	0	4	8
72.	Rich Cut and Engraved Water Tankard,	1	12	6
73.	Champagne Glass, Engraved Monogram,	0	5	2
74.	" " Grass and Flies,	0	5	4
75.	Port Glass, Engraved, Vine and Cupids,	0	15	8

(*Prices in Gold. Duty to be paid by the purchaser.*)

The above cut glass is the finest exhibited.

Addenda.

Fine Monumental Vase and Pedestal, 4 feet high, of Red Scotch Granite, beautifully polished, ... £50

4 Oriental Alabaster Table Tops, the only ones on exhibition, each . . $150

Washington chair—made from the wood of the Washington Elm, Cambridge, Mass., under which Washington took command of the army, ... 1,000

3 very handsome Polished Walnut Extension Tables, these are splendidly made and are great bargains.

No. 1, 8 feet long, ... $250
" 2, 10 " 300
" 3, 12 " 500

1109

Paintings.

ACHILLE VERTUNNI, Rome, Italy.

The Pyramids, ... $1,200 *Gold.*
View of the Lagoon of Venice, ... 800 "
(*Duty to be paid by purchaser.*)

It is difficult to select more charming, satisfactory and desirable works of art than the paintings of Sig. Vertunni, who is certainly unexcelled in imbuing his productions with the sentiment of Italian and Oriental landscape. As is well known he is one of the foremost amongst those of the inner art-circle in Rome, his magnificent *salons* being the resort of the learned, cultured, and wealthy dwellers in a city pre-eminent for these attributes. That his reputation is world-wide is attested by the medals awarded him for the pictures exhibited at the Centennial.

JOHANNES A. OERTEL, Raleigh, N. C.

Under the Shadow of the Rock, ... $5,000

This is one of the finest and largest of the pictures by American artists. In composition and technic it is satisfactory and remarkable, and should attract much attention.

COUNTESS EMILY WRATISLAW, Florence, Italy.

Roman Peasant Girl. Church Interior.
[redacted] (*Water Colors. Prices on inquiry.*)

LOUIS LANG, of New York—Studio, Rome, Italy.

Landing of Market Boat, Capri, ...

I. S. SHARPS, New Hampton, N. J.

Delaware Water Gap, ... $600

A fine picture of good size, cool and quiet in tone, with mellow, tender atmosphere, remarkably well executed.

EUGENE MEEKS, Paris, France.

Little Nell and her Grandfather, ... $500
The Doves of Venice, ... 400

J. O. de MONTALENT, Rome, Italy.

The Parthenon, Athens, ... $1,700
Constantinople, ... 2,000
Acropolis, Athens, ... 350
Temple of Jupiter, do., ... 350
Isola Bella, Lake Maggiore, ... 350
2 Roman Landscapes, each 350
6 Italian " " 175
20 Italian and Swiss Landscapes, each 125

Sculpture.

COLOSSAL STATUE OF WASHINGTON.

This Statue, cut from a single block of the finest Carrara marble, owes its conception and existence to Mahlon Dickerson Eyre, Esq., the well known American Banker of Florence, Italy, whose patriotism led him to forward it at great cost to occupy its place at the Centennial. The motive is from Leutze's celebrated picture of Washington crossing the Delaware, in the gallery of Marshall O. Roberts, Esq., of New York. The attitude is spirited and commanding, the features being after Houdon's bust, the only one made during Washington's life. Great attention has been paid to the various details of uniform, &c. The bold and vigorous handling of Sig. Cesare Faggioni, the young sculptor, by whom the original model was made, are indicative of talent which should warrant other eminent works from his hand; while Mr. Eyre's munificence in ordering its execution, and the interest which caused him to give it his personal supervision, cannot be too highly characterized. The statue is a prominent object among the many adorning the Centennial grounds. An opportunity, not to be undervalued, is now afforded for a State, a city, college, or a public park, to acquire this imposing figure, of which a photograph will be furnished on application.

THOMAS R. GOULD, Rome, Italy.

West Wind—Statue, ... $2,500
The Lily—Bust, ... 500
The Rose " 500

M. S. GOULD, Rome, Italy.

Water Babies—Statue, ... $1,000

This is the first ambitious work of a promising young sculptor, the son of Mr. Thomas R. Gould.

R. H. PARK, Florence, Italy.

Birdie—Bust,	$450	Good Morning!—Statue,	$ 800
Summer "	600	Sappho "	900
Purity "	600	Sunshine "	1,750
Sappho "	600	Early Sorrow "	1,750
Rosebud "	450	Gardener's Daughter "	1,250

First Boots, ... $800

MARY GODDARD ESTE, Cincinnati, Ohio.

Just from the Bath—Bust, ... $700

COPIES OF THE ANTIQUE.

Hercules and Anteus,	$1,000	Hebe,	$750
Pedestal,	75	Pedestal,	75
Vulcan of Donatello,	500	Autumn,	430
Pedestal,	75	Pedestal,	75
Ruth,	650	Rebecca,	675
Pedestal,	75	Pedestal,	75
Leda and Swan,	750	Psyche of Naples,	450
Pedestal,	75	Pedestal,	75
Juno of Donatello,	500	Michael Angelo Bust,	350
Pedestal,	75	Pedestal,	75
Genius of the Vatican	450	Dante,	350
Pedestal,	75	Pedestal,	75
Spring,	650		
Pedestal,	75		

Bust of Carl Formes, ... $1,000

A vocal or theatrical association in purchasing this, would secure probably the only portrait of the kind now to be obtained of this famous Basso Profundo. This bust was long in the possession of a personal friend of Herr Formes.

Bronzes.

BENEDETTO BOSCHETTI, Rome, Italy.

Cæsar Augustus, (*half life size,*)	$800	*Gold.*
Faun of Praxiteles,	600	"
Cæsar Augustus, (*small,*)	280	"
Diana,	240	"
Narcissus,	140	"

(*Duty to be paid by purchaser.*)

Attention is directed to the beauty of the metal known as Corinthian Bronze, of which these Statuettes are made. Duplicates may be ordered in this, or in the Green or Roman Bronze, latter at less price. All the work of producing these figures is new.

Cameos.

GIUSEPPE CAPANNINI, Rome, Italy.

Horatius Cocles, defending the Bridge at Rome, against the Army of Porsenna, King of Etruria,	$400	*Gold.*
Galatea of Raphael in Farnese Palace, Rome, Sardonyx Shell,	40	"
Martyrs in Spain—Episode of Spanish Revolution, from a Painting by Fracassini, at the Vatican. (This Cameo obtained a Prize at the Roman Exhibition of 1870,)	60	"
Pomona, Shell Cameo,	5	"
Rome, Sardonyx Shell,	5	"

(*Duty to be paid by purchaser.*)

All Cameos can be duplicated—Cash in Gold, with Exchange and Duty added.

Photographs.

VERNON HEATH, London.

	£	s.	d.
Ben Venue Road to Trosachs,	5	0	0
Chirk Castle, North Wales,	5	0	0
A Quiet Nook,	5	0	0
Cottage in the Wood,	5	0	0
Up the Glen,	5	0	0
Frogmore,	5	0	0
Horse Chestnut Tree on the Thames, Cookham,	5	0	0
Home,	£5	s. 0	d. 0
Penshurst Castle, Kent,	5	0	0
The Monarch,	5	0	0
On the Dwypd, North Wales,	5	0	0
In a Highland Village,	5	0	0
The Slopes at Windsor,	5	0	0
Windsor Castle, from the Thames,	5	0	0
Kent Church Court, Hereford,	5	0	0
Tany—Bwlch and Festiniog, North Wales,	5	0	0
A Woodland Path,	5	0	0
A Fallen Monarch,	5	0	0
Raby Castle, Durham,	5	0	0
Winter,	5	0	0
View from Drummond Castle—Crieff in the distance,	5	0	0
The Torcmount, Killarney, from Dinis Island,	5	0	0
Lock of the Thames, at Maidenhead,	5	0	0
Autumn—The Giant Beech at Durham,	15	0	0
Vale of Festiniog, North Wales,	15	0	0
Summer,	5	0	0

(*Duty to be paid by purchaser.*)

ALFRED & JOHN BOOL, London.

Medals—London, 1873; Royal Cornwall Polytechnic Society, Falmouth, 1873; London, 1874; Falmouth, 1874.

	£	s.
Crayon Portrait of Adelina Patti,	£4	s. 4
Waverley Abbey,	2	2
Wayside Bridge, Surrey,	2	2
A Shady Nook,	2	2
On the River Wey, Surrey,	2	2

(*Duty to be paid by purchaser.*)

FREDERICK HUDSON, Ventnor, Isle of Wight.

Medals—London, 1873; Falmouth, 1873 & 1874.

	£	s.
Bonchurch Valley, Isle of Wight,	£2	s. 0
Bonchurch Village and Pond, Isle of Wight,	2	0
Conservatory—Undermount Bonchurch,	2	0
General View of Bonchurch,	2	0
Stephiel Bay, near Ventnor,	2	0
Crab and Lobster Hotel, Ventnor,	2	0
Fresh Water Bay, Isle of Wight,	2	0
Study of Plants, Ferns and Flowers,	2	2

(*Duty to be paid by purchaser.*)

Beauty of above is acknowledged; duplicates of all can be ordered.

Engraved Glass.

JOHN MILLAR & CO., Edinburgh.

	STERLING. £	s.	d.
~~1. Engraved Magnum Claret Jug, For Hunt,~~	~~£8~~	~~s. 0~~	~~d. 0~~
2. " and Cut Thistle Liqueur Glass,	1	6	0
~~3. " " " "~~	~~1~~	0	0
4. " " " "	1	6	0
5. " " " "	1	6	0
~~6. Water Jug—America,~~	~~12~~	~~0~~	~~0~~
7. Monogram Champagne Glass,	2	12	0
8. Barrel Water, Tankard—"St. George and Dragon,"	2	15	0
~~9. Champagne Glass, Double Crest,~~	~~0~~	~~8~~	~~6~~
10. Magnum Water Jug—"Livingstone,"	10	0	0
11. Claret Jug, Roman Figures,	15	0	0
12. Champagne Glass, lare size Coat of Arms,	1	7	0
~~13. Water Goblet, Rich Ornamentation,~~	~~1~~	~~7~~	~~0~~
14. Water Jug—"Morning,"	1	7	0
~~15. Water Goblet, Rich Ornamentation,~~	~~14~~	~~0~~	~~0~~
16. Large size Champagne Glass, Figures,	7	0	0
17. Magnum Claret Decanter, Modern Ornaments,	5	0	0
18. Water Tumbler, on 3 feet, Cut Stars and Splits,	5	0	0
19. Water Jug, on 4 feet, " "	5	0	0
20. Water Tumbler, on 3 feet, " "	1	12	0
21. Decanter, on 4 feet, " "	2	2	0
22. Tumbler, on 3 feet, Engraved Jewels and Festoons,	2	2	0
23. Jug, on 4 feet, " "	2	2	0
24. Tumbler, on 3 feet, " "	1	12	0

1110

Wright Peter & Son.

Phila: June 2/77

June 4/77

Encloses R. R. Receipts for case from Elkington.

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1110

852.5,24,'77 – G.

FORM No. 10 C.

IMPORTING DEPARTMENT.

OFFICE OF

PETER WRIGHT & SONS,

No. 307 Walnut Street.

Philadelphia, June 2d 1874

Mr. Wm MacLead.

Washington –

Dear Sir.

Enclosed we hand you P W & B R R receipt for the case received from Elkington & Co per S S "Ohio" 32d. We tried to send it by Clyde's line, but at the last moment they refused to receive it. We trust it will come to hand in perfect condition, as we had it very carefully examined & shipped, & there has been no breakage so far.

Yours Truly,

Peter Wright & Sons

per J. H. McCullagh

1110

Philadelphia, Wilmington & Baltimore Railroad

JOHN S. WILSON, General Through Freight Agent, Washington Av. and Swanson St. Depot.
Office, 44 SOUTH FIFTH STREET, above Chestnut.

Philadelphia, June 2nd 1874.

Received of Peter Wright & Sons

One Box Milk (Cut Bond)

MARKED: Corcoran Gallery of Art Georgetown

to be Transported to Washington, *and delivered to* Corcoran Gallery of Art
or order, upon the following Terms: DG

[*1st Class.*] [*2d Class.*] [*3rd Class.*] [*4th Class.*]

The said Company will be liable for losses and damages to said goods arising from FIRE and casualties for which common carriers are liable, (when not protected by notice or special agreement,) to the value thereof at the point of shipment, if not exceeding the amount hereinafter mentioned, subject to the following conditions and exceptions:

1. Such liability is not to commence until the goods are actually received and ready for transportation, and is to terminate on delivery at the Company's Depot, or such other convenient place as they may provide for that purpose, or (if not sooner removed,) shall terminate without notice or demand at the end of six working hours after they are ready for delivery at such point or place, and if not removed within that time they may be either held or stored, at the sole risk and expense of the owner or whom it may concern, and without insurance.

2. In case of Goods to be forwarded beyond this Company's line, their liability is to extend only to their own portion of the route over which the goods are to be transported.

3. Except when their Agents are guilty of gross negligence this Company is not to be responsible for injuries to goods that may arise from the effects of heat or cold, or from the perishable character or fragility of the goods themselves, or from defective package, such as loss of contents of packages covered with cloth, injuries from breakage of glass or other brittle ware, leakage of liquids, escape of grain or other small articles from bags; decay, deterioration, loss of weight by natural causes, &c., or from changes of the market during the period of transportation.

4. Claims for losses or damages shall be made in writing immediately, and if delayed for more than ten days after the delivery of the article, or after due time for the delivery thereof, the Company shall not be liable. In case of loss or damage to any of the goods herein mentioned, for which this Company would be liable, it is agreed that they shall have the benefit of any insurance that may have been or may be effected on said goods, and shall in no case be answerable over to the insurers.

5. The goods herein referred to shall be subject to a lien, and may be retained for freight and charges on other goods, due from the party on whose account they are transported, as well as for freight and charges on the goods retained

Wdm

For the Company.

A. C. Bryson & Co., Prs., 507 Chestnut St.

Not Transferable.

In order to avoid DETENTION of Drayman, Cars are requested to FILL UP this BILL OF LADING and INVOICE attached